

RRA CONVENTION 2010
WORKSHOP DESCRIPTIONS for WEDNESDAY MARCH 17

“MUSIC IN OUR RABBINATES” – Elizabeth Bolton (RRC '96)

How we learned and how we know what to sing when leading services is filtered through memory. Layer over the music our community members know, or remember, and we're situated in complicated environments in which to choose music for liturgies.

Our session will be informed by hearing and learning musical settings we know or need, while developing a shared understanding and vocabulary for what works and why. Those who want to bring a favorite selection of theirs will be asked framing questions.

“RECONRABBI.NET: LEARNING, CONNECTING AND GETTING WHAT YOU NEED IN CYBERSPACE” – Deborah Glanzberg-Kranin (RRC '96)

Come learn about ReconRabbi.net, RRC's new web resource and social networking site. Whether you are a techie or a technophobe, this workshop will help you understand this resource and learn to maximize its potential to help you in your rabbinate.

“USING SACRED TEXTS TO DISCUSS ISSUES OF RACE AND CLASS” – David Stein (RRC'91)

By considering sample texts together, we will explore how rabbis and educators can employ the Tanakh and the Mishnah to open up discussion of contemporary issues of race and class, in a manner that evokes self-reflection and growth.

“TROUBLING THE WATERS” – Elyse Wechterman (RRC '00)

The community reading, Cheryl Lynn Greenberg's *Troubling the Waters*, will be discussed in this book-group setting. This will be a further opportunity to process the work we did earlier in the week within the context of the history of African American-Jewish relations.

“CREATING SOCIAL JUSTICE PROGRAMMING” – Mordecai Liebling (RRC '85)

Mordechai is developing the new Social Justice Organizing Program at RRC and wants to find out what we all think rabbinical students need to learn at RRC to be effective advocates and workers for social justice. In this workshop we will share what has worked, what hasn't worked and what it has been like for each of us to do this work.